

Name _____

Period _____

Study Guide for “A Very Old Man with Enormous Wings”

I. VOCABULARY: Be able to define the following words and understand them when they appear in the story or class discussion.

conjecture _____

disperse _____

magnanimous _____

proliferate _____

ungainly _____

impede _____

ailment _____

parasite _____

befuddled _____

II. LITERARY TERMS: Be able to define each term and apply each term to the story.

foil _____

example of foil from story: _____

imagery _____

point of view: list three types of narrators

• _____

• _____

• _____

From what point of view is this story told? _____

simile _____

example: _____

metaphor _____

example: _____

genre _____

What genre is this story? _____

verbal irony _____

example: _____

III. QUESTIONS: Answer the following questions.

1. What did Pelayo think was causing the newborn child's fever?
2. "The world had been sad since Tuesday" is a figurative way of saying what in the story?
3. Describe the old man that Pelayo finds in the mud?
4. What do Elisenda and Pelayo decide that the old man is?
5. What does the neighbor woman think he is?
6. What did the neighbor woman think about angels?
7. Because they believe the old man helped their child, what do they decide to do with the old man to get rid of him?
8. Why does Father Gonzaga speak to the man in Latin?
 - What does Father Gonzaga think after learning the man doesn't speak Latin?
9. What does Elisenda decide to do with the old man?
10. Describe the ailments of two visitors?
11. What does the "wise neighbor woman" try to feed the old man? Why?
12. What did the cripples do with the old man's wings?
13. What did they do to the old man when they thought he might be dead?
14. What are two superstitions that Father Gonzaga and the people test to see if the old man is an angel?
15. What new carnival attraction came to town that took the attention away from the old man?

16. What two reasons did people go to this new person?

17. What are three miracles the old man performed incorrectly according the people of the town?
 - 1.
 - 2.
 - 3.

18. What did Pelayo and Elisenda do with their new money?

19. What happened to the old man and the child at the same time?

20. Why does Elisenda let out a sigh of relief “for herself and for him”?